

# John Ambrosone Lighting Designer

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## Broadway

BOOTH THEATRE, *The Old Neighborhood*, directed by Scott Zigler

## Off-Broadway

59E59 THEATER, *Uncanny Valley*, directed by Tom Dugdale  
NEW YORK THEATRE WORKSHOP, *Nocturne*, directed by Marcus Stern

## National Tour

U.S. TOUR, *The King Stag* (1), directed by Andrei Serban

## International

BRAZIL, TEATRE MUNICIPAL SAO PAULO, *When We Dead Awaken* (3), directed by Robert Wilson

FRANCE, STRASBOURG 3 STUDIOS, *Eh Joe*, directed by Bob Scanlon; *Ghost Trio*, directed by Bob Scanlon; *Nacht Und Traume*, directed by Bob Scanlan

GERMANY, THEATRO DES WESTENS BERLIN, *Grand Hotel* (4), directed by Tommy Tune

JAPAN, TOKYO GLOBE THEATRE, *The King Stag* (1), directed by Andrei Serban

LONDON, ROYAL COURT THEATRE, *Fires in The Mirror*, directed by Anna Devere Smith

LONDON, ROYAL SHAKESPEARE BARBICAN, *The King Stag* (1), directed by Andrei Serban

MEXICO, MANUEL DOBLADO THEATRE LEON, *The Judgement Day* (2), directed by Diamanda Galas

RUSSIA, MOSCOW ART THEATRE, *When the World Was Green*, directed by Joseph Chaikin; *The King Stag* (1), directed by Andrei Serban; *Six Characters in Search of An Author* (1), directed by Robert Brustein

SINGAPORE FESTIVAL OF THE ARTS, *When the World Was Green*, directed by Joseph Chaikin; *Nobody Dies on Friday*, directed by David Wheeler

TAIWAN, TAIPEI NATIONAL THEATRE, *The King Stag* (1), directed by Andrei Serban; *Six Characters in Search of An Author* (1), directed by Robert Brustein

## Regional Theatre

**ALLEY THEATRE**, *Quack*, directed by Judith Ivey; *Around the World in Eighty Days*, directed by Mark Shanahan; *Clybourne Park*, directed by James Black; *Steel Magnolias*, directed by Judith Ivey; *Dial M for Murder*, directed by James Black; *Black Coffee*, directed by Gregory Boyd; *A Funny Thing Happened on The Way to The Forum*, directed by Gregory Boyd; *Life X 3*, directed by Pam Mackinnon; *Who's Afraid of Virginia Woolf?*, directed by Gregory Boyd; *The King Stag* (1), directed by Andrei Serban

**ALLIANCE THEATRE**, *Carapace*, directed by Judith Ivey

**AMERICAN REPERTORY THEATRE**, *Lysistrata*, directed by Andrei Serban; *Absolution*, directed by Scott Zigler; *Marat/Sade*, directed by Janos Zsasz; *Stone Cold Dead Serious*, directed by Marcus Stern; *Othello*, directed by Yuri Yeremin; *Johan Padan*, directed by Ron Jenkins; *Animals And Plants*, directed by Scott Zigler; *Mother Courage And Her Children*, directed by Janos Zsasz; *The Doctor's Dilemma*, directed by David Wheeler; *3 Farces And A Funeral*, directed by Yuri Yeremin; *Nocturne*, directed by Marcus Stern; *The Winter's Tale*, directed by Slobodan Unkovski; *The Ohio State Murders*, directed by Marcus Stern; *Ivanov*, directed by Yuri Yeremin; *Boston Marriage*, directed by David Mamet; *The Cripple Of Inishmaan*, directed by Scott Zigler; *Charlie In The House Of Rue*, directed by Bob McGrath; *How I Learned To Drive*, directed by David Wheeler; *The Marriage Of Bette And Boo*, directed by Marcus Stern; *Valparaiso*, directed by David Wheeler; *Nobody Dies On Friday*, directed by David Wheeler; *Man And Superman*, directed by David Wheeler; *The Old Neighborhood*, directed by Scott Zigler; *When The World Was Green*, directed by Joseph Chaikin; *Alice In Bed*, directed by Bob McGrath; *Slaughter City*, directed by Ron Daniels; *Buried Child*, directed by Marcus Stern; *Beckett Trio*, directed by Bob Scanlan; *Ubu Rock*, directed by Andrei Belgrader; *The Accident*, directed by Marcus Stern; *Demons*, directed by Francesca Zambello; *Waiting For Godot*, directed by David Wheeler; *3 Beckett Plays*, directed by Bob Scanlan; *Picasso At Lapin Agile*, directed by David Wheeler; *Hot 'N' Throbbing*, directed by Anne Bogart; *The America Play*, directed by Marcus Stern; *What The Butler Saw*, directed by David Wheeler; *Macbeth*, directed by Alvin Epstein; *Those The River Keeps*, directed by David Wheeler; *The LA Plays*, directed by Steve Maler; *Silence, Cunning, Exile*, directed by Ron Daniels; *The Caretaker*, directed by David Wheeler; *Fires In The Mirror*, directed by Anna Deveare Smith; *Dog Show*, directed by Eric Bogosian; *Media Amok*, directed by Les Waters; *The King Stag* (1), directed by Andrei Serban; *The Lost Boys*, directed by Jerome Kilty; *The Island Of Anyplace*, directed by Tommy Derrah; *More Sex, Drugs, & Rock And Roll*, directed by Eric Bogosian

**ARENA STAGE**, *Damn Yankees*, directed by Molly Smith; *Camelot*, directed by Molly Smith; *An American Daughter*, directed by Molly Smith; *Fires in The Mirror*, directed by Anna Deveare Smith

**BALTIMORE CENTER STAGE**, *Cat On A Hot Tin Roof*, directed by Judith Ivey

**BROOKLYN ACADEMY OF MUSIC**, *Persephone*, directed by Bob McGrath; *Lightning at Our Feet*, directed by Bob McGrath; *Fires in The Mirror*, directed by Anna Deveare Smith

**CAPITOL REPERTORY THEATRE**, *Mrs. California*, directed by Peter Clough

**CLARENCE BROWN THEATRE**, *The Busy Body*, directed by John Sipes; *A Midsummer Night's Dream*, directed by John Sipes

**COCONUT GROVE PLAYHOUSE**, *Miami Lights*, directed by Arnold Mittelman

CONTEMPORARY AMERICAN THEATRE FESTIVAL, *Antonio's Song*, directed by Mark Clements; *Chester Bailey*, directed by Ron Lagomarsino; *A Late Morning (in America) with Ronald Regan*, directed by Sam Wiseman; *Berta*, *Berta*, directed by Reginald L. Douglas; *The Niceties*, directed by Kimberly Senior; *Wild Horses*, directed by Courtney Sale; *Not Medea*, directed by Courtney Sale; *On Clover Road*, directed by Ed Herendeen; *Everything You Touch*, directed by May Adrales; *H2O*, directed by Jon Jory; *We Are Here*, directed by Lucie Tieberghien; *The Exceptionals*, directed by Tracy Brigden; *Barcelona*, directed by Charles Morey; *Farragut North*, directed by Ed Herendeen; *Yankee Tavern*, directed by Liesl Tommy

EMERSON MAJESTIC THEATRE, *Monster in A Box*, directed by Spalding Gray  
GLOUCESTER STAGE, *Lebensraum*, directed by Richard McElvain; *Barking Sharks*, directed by Michael Allosso; *Three Hotels*, directed by Richard McElvain; *Unexpected Tenderness*, directed by Grey Johnson; *A Moon For The Misbegotten*, directed by Grey Johnson; *'Night Mother*, directed by Grey Johnson; *The Price*, directed by Bill Bushnell; *Fighting Over Beverley*, directed by Paddy Swanson; *The Last Yankee*, directed by Bill Bushnell; *Two*, directed by Alison Summers; *North Shore Fish*, directed by Grey Johnson; *Strong Man's Weak Child*, directed by Israel Horovitz; *Coming Home To Someplace New*, directed by Richard McElvain

THE GRAVITY PROJECT, *The Pilgrim at Tinker Creek*, directed by Andy Belser; *A Midsummer Night's Dream*, directed by Andy Belser; *Our Town*, directed by Andy Belser; *Return*, directed by Andy Belser; *Crispin: The Cross of Lead*, directed by Andy Belser; *Enrico IV*, directed by Andy Belser; *Nine Gates*, directed by Andy Belser

HARTFORD STAGE, 8 By Tenn: *The Palooka*, *Portrait of A Madonna*, *The One Exception*, *Now the Cats with Jeweled Claws*, *The Lady of Larkspur Lotion*, *Something Unspoken*, *The Chalky White Substance*, *The Gnadiges Fraulein*, directed by Michael Wilson

LONG WHARF THEATRE, *Fires in The Mirror*, directed by Anna Deveare Smith

LYRIC STAGE COMPANY OF BOSTON, *Sunday In the Park with George*, directed by Spiro Veloudos; *Cole*, directed by Kevin Fennesey

MARKET THEATRE, *Ricky Jay And His 52 Assistants* (4), directed by David Mamet

McCARTER THEATRE, *Fires in The Mirror*, directed by Anna Deveare Smith

MERRIMACK REPERTORY THEATRE, *A Delicate Balance*, directed by Charles Towers; *Tunney/Shakespeare In Six Rounds*, directed by Jack Wetherall; *Real Hush Hush*, directed by Charles Towers; *Boston Marriage*, directed by Charles Towers; *Looking Over The President's Shoulder*, directed by Seret Scott; *Three Songs*, directed by Michael Canavan; *The Drawer Boy*, directed by Charles Towers; *The Woman In Black*, directed by Charles Towers; *Amadeus*, directed by Ted Kazanoff; *Blithe Spirit*, directed by Richard McElvain; *Betrayal*, directed by David Kent; *To Forgive Divine*, directed by Jack Neary; *Coming Home To Someplace New*, directed by Richard McElvain; *A Christmas Carol*, directed by Daniel L. Schay; *Noises Off*, directed by Michael Allosso; *As You Like It*, directed by Daniel L. Schay; *Bertha*, *The Sewing Machine Girl*, directed by Maggie Harrer; *Mrs. California*, directed by Peter Clough; *The Diary Of Anne Frank*, directed by Daniel L. Schay; *Pill Hill Stories*, directed by Richard McElvain; *The Importance Of Being Earnest*, directed by Richard Rose; *First Night*, directed by Joan Courtney Murray; *The Foreigner*, directed by Daniel L. Schay

NEW REPERTORY THEATRE, *The Three Penny Opera*, directed by Rick Lombardo, *A Skull in Connemara*, directed by Jeff Zinn; *One Flea Spare*, directed by David Wheeler; *Tartuffe*, directed by Rick Lombardo

NORTH SHORE MUSIC THEATRE, *Macbeth*, directed by Russell Treyz; *Romeo And Juliet*, directed by Russell Treyz; *A Midsummer Night's Dream*, directed by Russell Treyz

THE PEOPLE'S LIGHT & THEATRE COMPANY, *Crispin: The Cross of Lead*, directed by Andy Belser

THE PHILADELPHIA THEATRE COMPANY, *After Ashley*, directed by Pam Mackinnon

PLAYMAKERS REPERTORY COMPANY, *Stones in His Pockets*, directed by John Felth

PRINCE MUSIC THEATRE, *Lysistrata*, directed by Andrei Serban

RIDGE THEATRE, *Lightning at Our Feet*, directed by Bob McGrath

ROYAL GEORGE THEATRE, CHICAGO, *Uncle Broadway*, directed by Richard Ericson

TRINITY REPERTORY COMPANY, *Death Of A Salesman*, directed by Brian McEleney; *Skeleton Crew*, directed by Tiffany Greene; *Julius Caesar*, directed by Tyler Dobrowsky; *Ivanov*, directed by Brian McEleney; *Intimate Apparel*, directed by Janice Duclos; *The Grapes Of Wrath*, directed by Brian McEleney; *A Christmas Carol*, directed by Tyler Dobrowsky; *Boeing Boeing*, directed by Fred Sullivan, Jr.; *It's a Wonderful Life: A Radio Play*, directed by Curt Columbus; *Absurd Person Singular*, directed by Brian McEleney; *Twelfth Night*, directed by Brian McEleney; *Shooting Star*, directed by Fred Sullivan, Jr.; *A Raisin In The Sun*, directed by Brian McEleney; *The Dreams Of Antigone*, directed by Brian McEleney; *Blithe Spirit*, directed by Curt Columbus; *All The King's Men*, directed by Brian McEleney; *The Fantasticks*, directed by Amanda Dehnert; *You Never Know*, directed by Amanda Dehnert; *A Christmas Carol*, directed by Mark Sutch; *Henry V*, directed by Oskar Eustis; *Henry IV (parts 1&2)*, directed by Amanda Dehnert; *Richard II*, directed by Kevin Moriarty; *West Side Story*, directed by Amanda Dehnert; *Songs Of Innocence*, directed by Amanda Dehnert; *Proof*, directed by Brian McEleney; *Stones In His Pockets*, directed by Brian McEleney; *The Skin Of Our Teeth*, directed by Amanda Dehnert; *Sylvia*, directed by Neil Barron

VIRGINIA STAGE COMPANY, *The Hound of The Baskervilles*, directed by Mark Shanahan; *K2*, directed by Edward Morgan; *Frankie And Johnny In the Claire De Lune*, directed by Chris Hanna, *The Great Gatsby*, directed by Chris Hanna; *Red*, directed by Chris Hanna; *Blues for An Alabama Sky*, directed by Aaron Cabell

## Summer Theatre

CORNING SUMMER THEATRE, *Oklahoma*; *Hello Dolly*; *Upper Broadway*; *Wally's Café*; *One for The Tango*; *Evita*; *The Music Man*; *Run for Your Wife*; *The Foreigner*; *The Odd Couple*; *Pirates of Penzance*; *Jesus Christ Superstar*; *The King And I*; *Brighton Beach Memoirs*; *A Chorus Line*; *1776*; *La Cage Aux Folles*; *42<sup>nd</sup> St.*; *Give My Regards to Broadway*; *My One and Only*; *Return Engagements*; *Biloxi Blues*; *Sugar Babies*; *Beehive*; *Nonsense*

PETERBOROUGH PLAYERS, *Proof*; *Lily's Purple Plastic Purse*; *Picasso At Lapin Agile*; *Wait Until Dark*; *Broadway Bound*; *The Mousetrap*

THEATRE BY THE SEA, *West Side Story*; *Guys and Dolls*; *Dames at Sea*; *The Will Rogers Follies*; *Pump Boys and Dinettes*; *Godspell*; *The Sound of Music*; *Forever Plaid*; *Fiddler on The Roof*; *Evita*

## Opera

BOSTON EARLY MUSIC FESTIVAL, *Ariadne*; directed by Drew Minter

BOSTON MUSICA VIVA, *Traveling with Gulliver*, directed by Nicholas Deutsch; *Gissar*, *The Hero*, directed by Nicholas Deutsch, *The Nightingale*, directed by Nicholas Deutsch; *Eight Songs for A Mad King*, directed by Nicholas Deutsch

## Dance

BOSTON CONSERVATORY, *Schumann Song Cycle*, choreographed by Richard Colton and Amy Spencer; *Sunflowers*, choreographed by Richard Colton and Amy Spencer; *Misa Breva*, choreographed by Richard Colton and Amy

Spencer; *La Fille Mal Gardée*, choreographed by Richard Colton and Amy Spencer; *Les Sylphides*, choreographed by Richard Colton and Amy Spencer

## **Events**

**REVELS, INC., *The Christmas Revels***, Sanders Theatre Harvard University

**TRINITY REPERTORY COMPANY/RHODE ISLAND PELL AWARDS FOR EXCELLENCE IN THE ARTS**, designed lighting for the *1<sup>st</sup> Annual Awards Ceremony* and *5<sup>th</sup> Annual Awards Ceremony through 11<sup>th</sup> Annual Awards Ceremony*

**NEW ENGLAND CONSERVATORY, *Grand Re-opening dedication ceremony of Jordan Hall***

**QUEEN ELIZABETH II CRUISE SHIP, *150<sup>th</sup> Anniversary Celebration Voyage***

## **Directors (Selected List)**

May Adrales, Andrei Belgrader, Andy Belser, Anne Bogart, Eric Bogosian, Gregory Boyd, Mark Clements, Curt Columbus, Ron Daniels, Amanda Dehnert, Tyler Dobrowsky, Tom Dugdale, Alvin Epstein, Oskar Eustis, Spalding Gray, Tiffany Greene, Chris Hanna, Ed Herendeen, Israel Horovitz, Judith Ivey, Jon Jory, David Mamet, Brian McEleney, Bob McGrath, Pam Mackinnon, Kevin Moriarty, David Rabe, Andrei Serban, John Sipes, Mark Shanahan, Anna Deveare Smith, Molly Smith, Liesl Tommy, Les Waters, Kate Whoriskey, Michael Wilson, Sam Wiseman, Francesca Zambello, Scott Zigler, Janos Zsasz

## **Awards**

**INDEPENDENT REVIEWERS OF NEW ENGLAND – BEST LIGHTING DESIGN** (nomination), *The Grapes Of Wrath* at Trinity Repertory Company

**INDEPENDENT REVIEWERS OF NEW ENGLAND – BEST LIGHTING DESIGN, *Blithe Spirit***, at Trinity Repertory Company; *A Delicate Balance*, at Merrimack Repertory Theatre

**ELLIOT NORTON AWARD BOSOTN – BEST LIGHTING DESIGN, *Mother Courage And Her Children***, at American Repertory Theatre

**BOSTON MAGAZINE “BEST OF BOSTON” – BEST LIGHTING DESIGN, *The Importance Of Being Earnest***, at Merrimack Repertory Theatre

## **Memberships & Affiliations**

**UNITED SCENIC ARTISTS LOCAL 829**

**UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY**

## **Education**

**MASTER OF FINE ARTS – THEATRE, LIGHTING DESIGN**, Virginia Tech

**BACHELOR OF ARTS – THEATRE**, State University Of New York At Fredonia

- (1) Lighting adapted from an original Jennifer Tipton design.
- (2) Lighting adapted from an original Dan Kotlowitz design.
- (3) Lighting adapted from an original Stephen Strawbridge design.
- (4) Lighting adapted from an original Jules Fisher design.